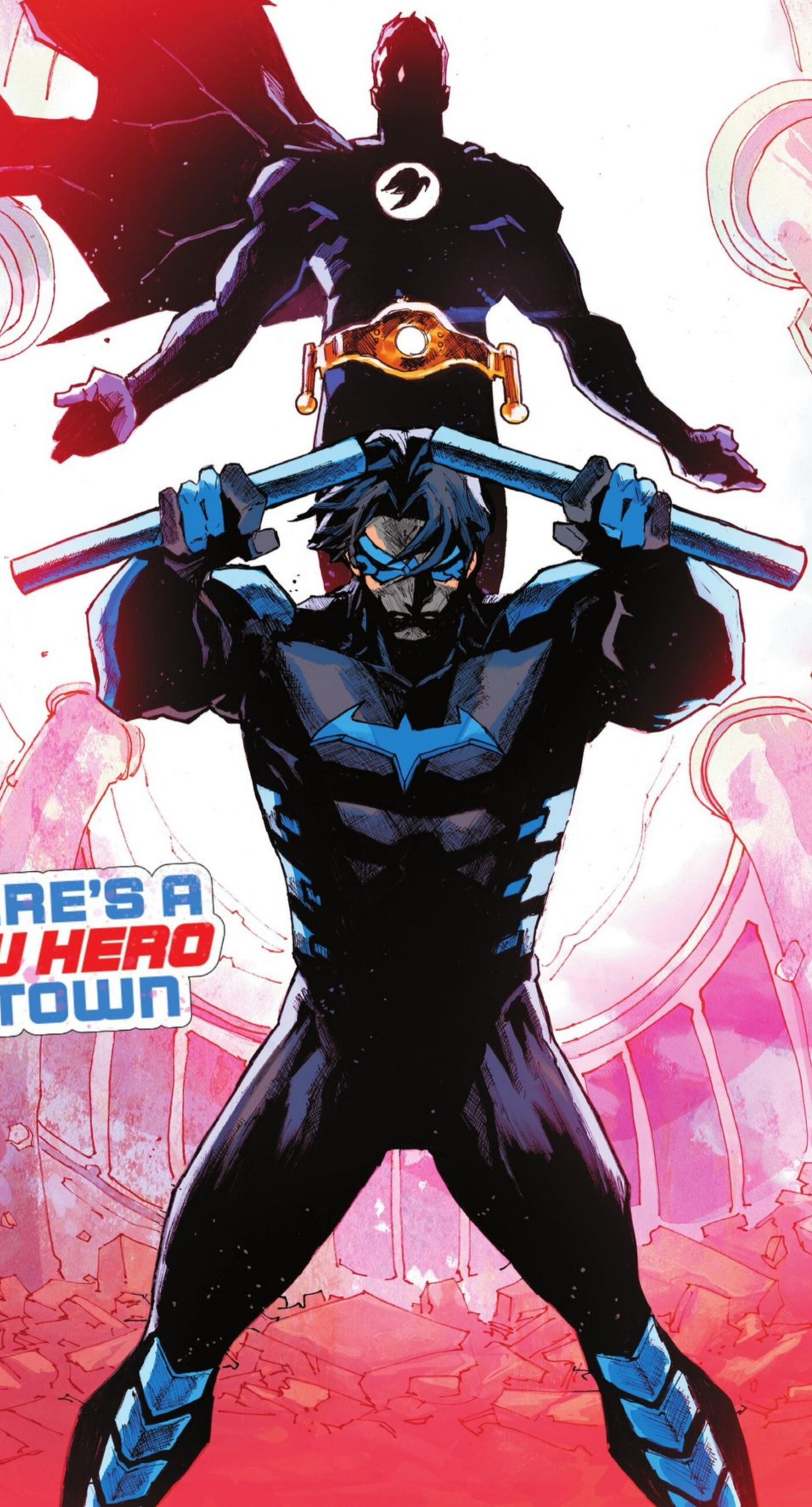




ALL IN

13+ TEEN 129

NIGHTWING



**THERE'S A
NEW HERO
IN TOWN**

WATTERS
SOY
GANDINI

IN THE SHADOWS OF THE COSMOS, A LEGEND IS REBORN

IMMORTAL LEGEND

BATIMAIN

FROM THE
MINDS BEHIND
IMAGE COMICS'
MASSIVE-VERSE

WRITTEN BY
KYLE HIGGINS
AND MAT GROOM

ART BY
ERICA D'URSO
AND DAN MORA

COVER ART BY DAN MORA

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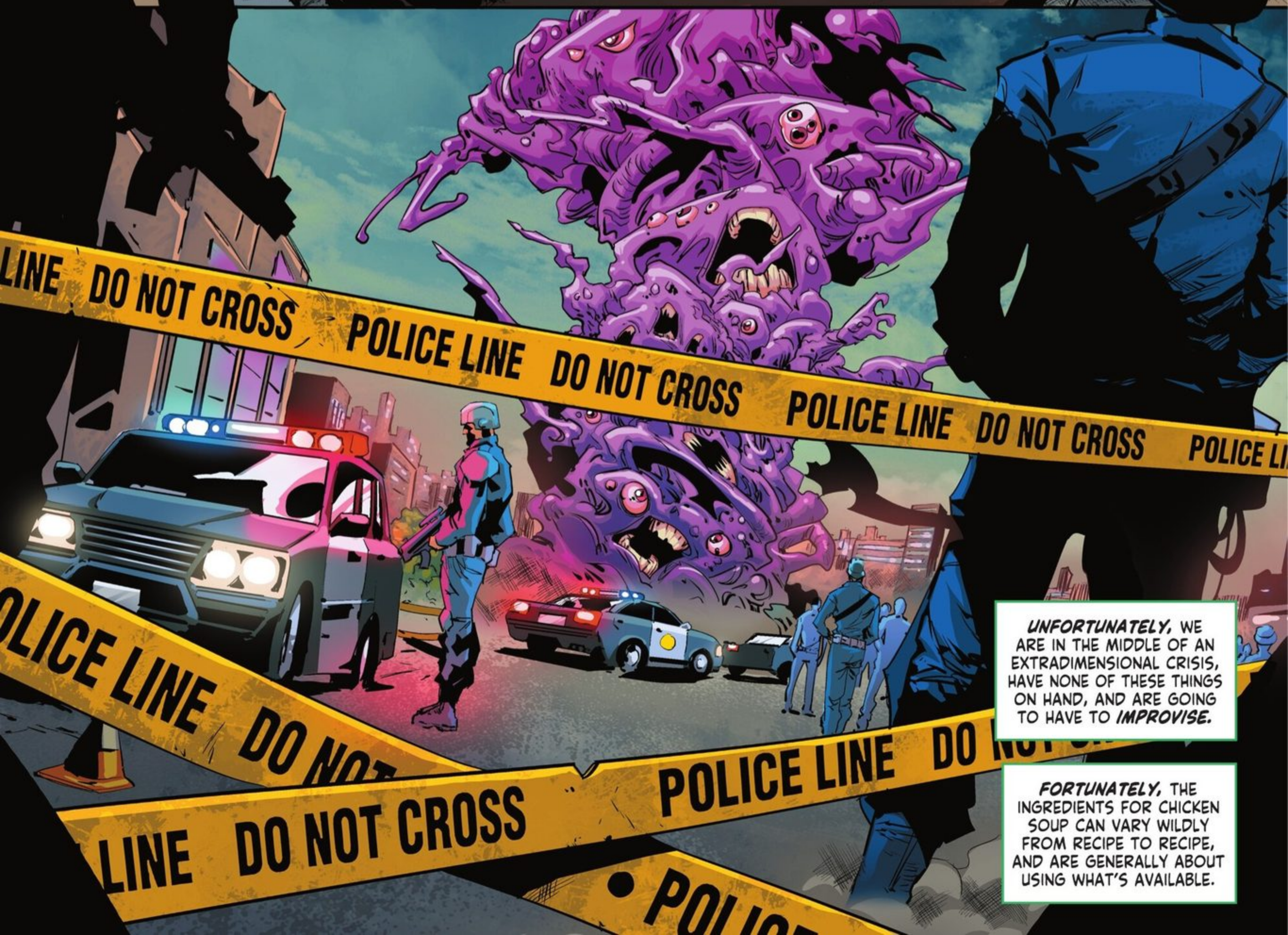


ARMOR UP THIS AUGUST

TO SAVE DICK GRAYSON'S
LIFE, WE ARE GOING TO HAVE
TO MAKE *CHICKEN SOUP*.

TO MAKE THIS
SOUP WE NEED--

ONE WHOLE CHICKEN.
VEGETABLE BROTH
OR MEAT STOCK.
ASSORTED VEGETABLES.
ONIONS, CARROTS,
CELERY, AND PEAS
COULD ALL BE GOOD.



UNFORTUNATELY, WE
ARE IN THE MIDDLE OF AN
EXTRADIMENSIONAL CRISIS,
HAVE NONE OF THESE THINGS
ON HAND, AND ARE GOING
TO HAVE TO *IMPROVISE*.

FORTUNATELY, THE
INGREDIENTS FOR CHICKEN
SOUP CAN VARY WILDLY
FROM RECIPE TO RECIPE,
AND ARE GENERALLY ABOUT
USING WHAT'S AVAILABLE.



IN PLACE OF A WHOLE CHICKEN, WE HAVE DICK GRAYSON--*NIGHTWING*, THE HERO OF BLÜDHAVEN.



INSTEAD OF VEGETABLES, LET'S USE *THE BEAST*--THE MANGLED ANTHROPOMORPHIC CREATURE THAT WAS FORMALLY NIGHTWING'S DOG, *HALEY*.



NOT HAVING ANY BROTH ON HAND, INSTEAD WE HAVE THE WEIRD AND WONDERFUL WORLD OF *TITANIS*...



...A VAST REALM INSIDE OF *NITE-MITE*, A FIFTH-DIMENSIONAL IMP WHO HAS TAKEN OVER BLÜDHAVEN'S FORMER TITANS TOWER.

(It has a lower sodium content than broth anyway, so that's nice.)

THE FIRST THING WE NEED TO DO IS LET THESE PRIMARY INGREDIENTS GET TO KNOW EACH OTHER IN THE BROTH.

THIS IS EASILY DONE, AS NIGHTWING HAS BEEN LOCKED IN A PRISON CELL *WITH* THE BEAST.







HALEY.
WHERE *IS*
ORACLE?

STILL IN THE
PENTHOUSE?

I CAME
LOOKING FOR...
YOU.



I NEED TO
FIND HER. AND A
WAY TO UNDO WHAT'S
HAPPENED TO
NITE-MITE.

SHE IS...
WORKING
ON IT...

BUT NOW
WE ARE...
TRAPPED.



THIS SUIT I'M WEARING
IS CHARGED WITH KAPPA
RADIATION.

IT *BREAKS DOWN*
FIFTH-DIMENSIONAL
MATTER.

THIS
CELL IS FIFTH-
DIMENSIONAL
MATTER.



WE NEED TO FIND A
WEAK POINT, BUT I
DON'T KNOW IF I CAN
APPLY ENOUGH
FORCE...



STICK?

AH.
SURE.





INSTEAD OF WHICH, WE'LL
USE *NIGHTWING-PRIME*,
THEIR ERSTWHILE JAILER.

I'M SORRY,
NIGHTWING. BUT
I CAN'T LET YOU
DESTROY THIS
PLACE.



WE CAN ADD OUR NOODLES
UNCOOKED, WHILE THEY'RE
STILL BRITTLE, AND ALLOW
THEM TO COOK IN THE SOUP.

NIGHTWING-PRIME IS
CERTAINLY FEELING
RATHER BRITTLE RIGHT
AT THIS MOMENT.



VAN-ZEE IS
THE ORIGINAL
NIGHTWING.

A KRYPTONIAN HERO
FROM THE BOTTLED CITY
OF KANDOR. A *COUSIN*
OF SUPERMAN, ACTUALLY.



THIS IS *NOT* ACTUALLY
VAN-ZEE, BUT HE SURE
THINKS HE IS.

DAMMIT,
VAN-ZEE.
TITANIS ISN'T
REAL!

YOU DON'T GET
TO DECIDE THAT!





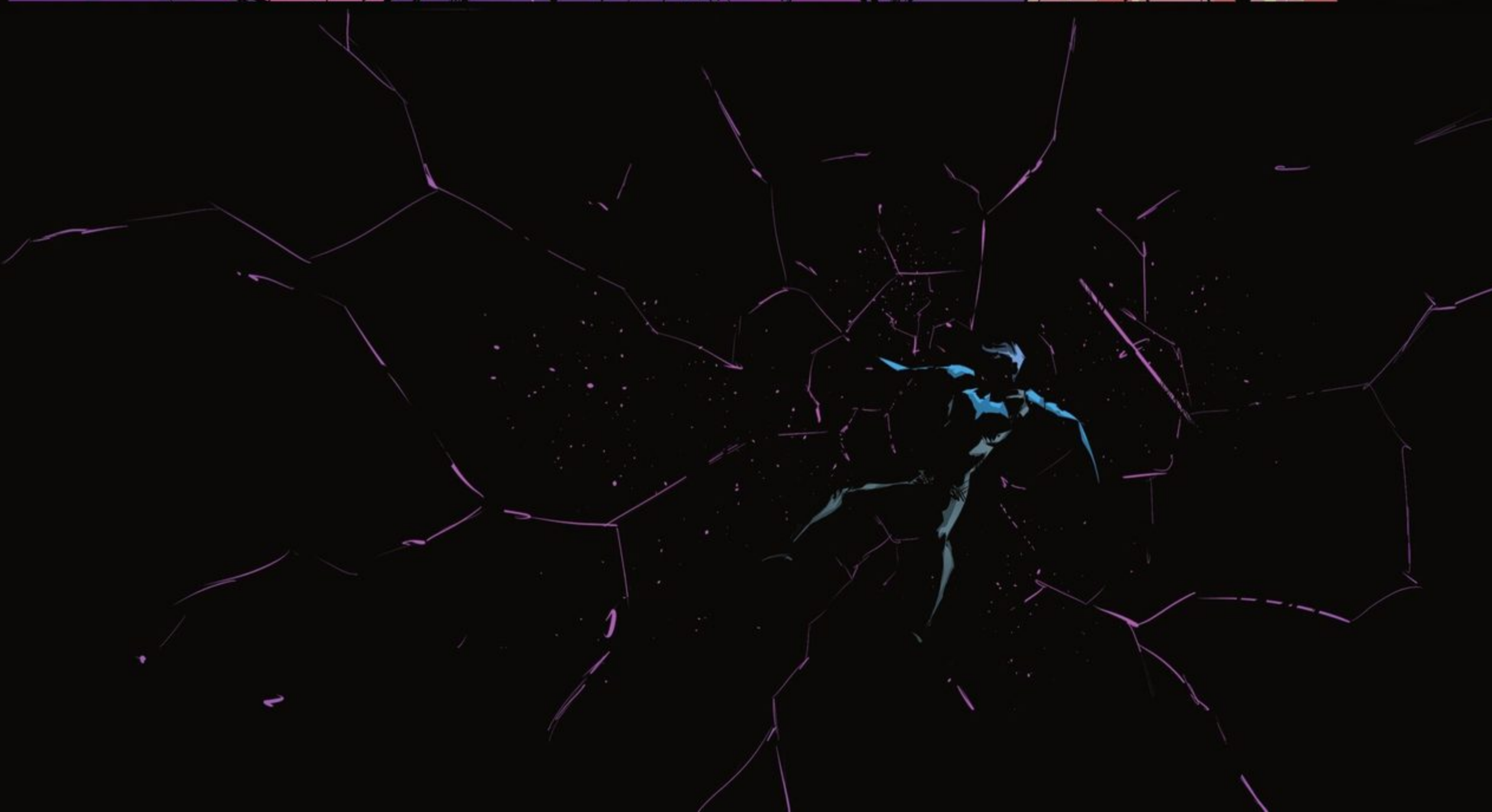
I'M SORRY,
BUT YOU'RE
MAKING ME
DO THIS.

YOU'RE A
FIFTH-DIMENSIONAL
CONSTRUCT--A
FIGMENT OF NITE-MITE'S
IMAGINATION--AND I'M
GOING TO HAVE TO
UNMAKE YOU.

SO
DE-EXIST!



GUESS
I'M REAL.







"...ALFRED'S CHICKEN SOUP."

MASTER DICK. I CAN HEAR YOU.



YOU DON'T HEAR ME! I'VE BEEN TRAINED IN NINJUTSU BY BATMAN!



AND YET THERE IS NO MORE FINELY ATTUNED EAR THAN THAT OF A GUARDIAN LISTENING FOR A CHILD TO SNEAK OUT.



BACK TO BED WITH YOU. IMMEDIATELY.



BRUCE NEEDS ME. PATROL...

WE HAVE A JOB TO DO.



YOU HAVE A TEMPERATURE OF 102.

YOUR JOB IS TO RECOVER.



WHAT IS THAT?

SMELLS GOOD.





SMELL AND TASTE
ARE SO TIGHTLY
TIED TO MEMORY.

NITE-MITE HAS NEVER
EXPERIENCED PAIN BEFORE.

IN A PANIC, HE BUILT
TITANIS--A SCREAM FOR
HELP TO HIS HERO.

HE BUILT IT FROM A JUMBLE
OF NIGHTWING'S HISTORY,
BECAUSE NITE-MITE DOESN'T
REALLY *UNDERSTAND* TIME.



HE DOESN'T
UNDERSTAND
THAT EVENTS
BEGIN AND
THEY *END*.

THINGS WORK DIFFERENTLY
IN THE FIFTH DIMENSION--
IN WAYS UNIMAGINABLE AND
INDESCRIBABLE TO OUR
FOURTH-DIMENSIONAL MINDS.

IMAGINE ENCOUNTERING
EXCRUCIATING AGONY--A
BROKEN BACK OR A ROOT
CANAL SANS ANESTHETIC--
AS YOUR *FIRST-EVER*
EXPERIENCE OF PAIN.

IMAGINE NOT HAVING
A CONCEPT THAT THIS
SENSATION--THE HORROR
THAT'S FLOODING YOUR
BODY--WILL END.

THAT THERE IS RELIEF
COMING. THAT THINGS
WILL WORK OUT...



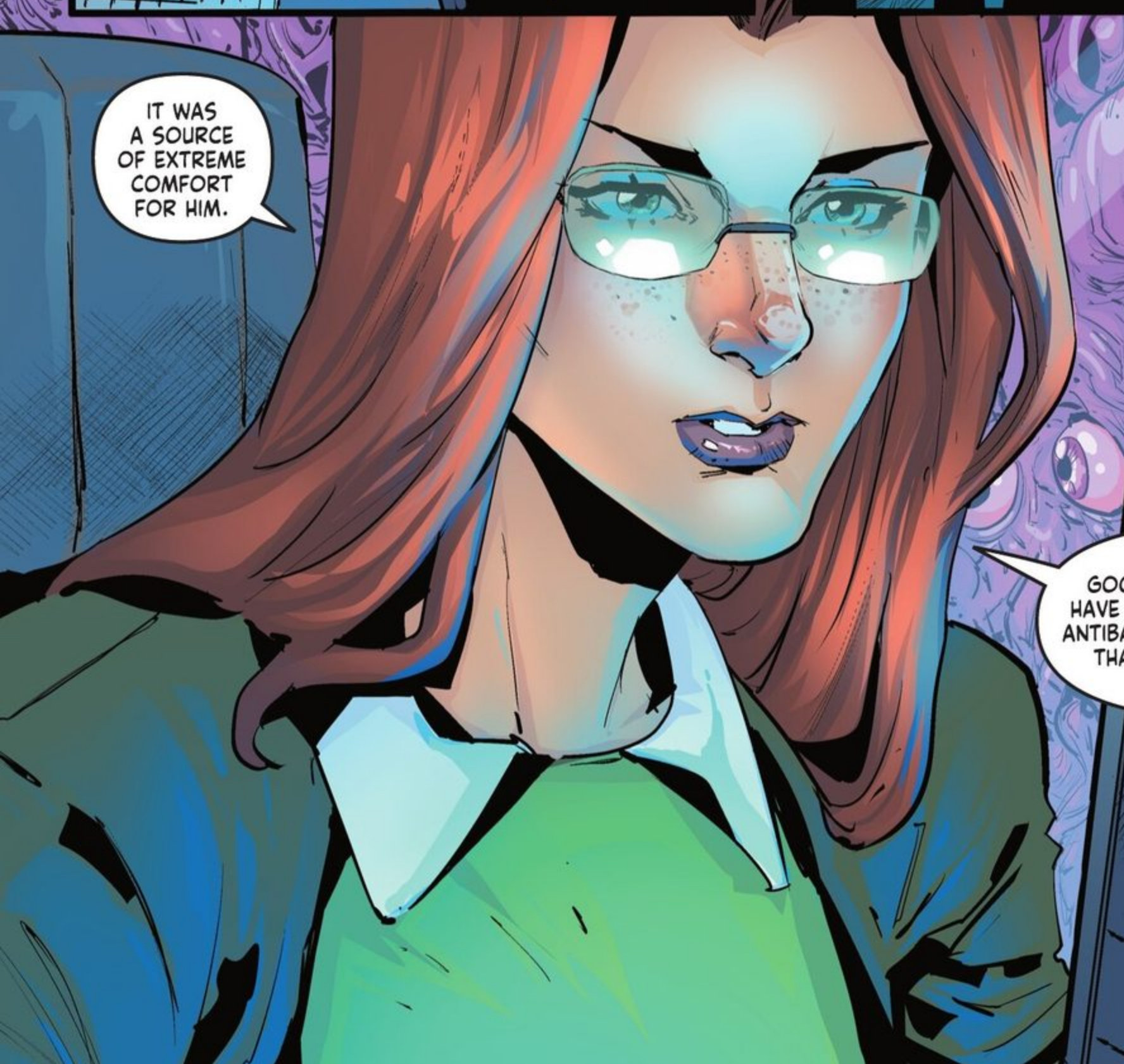
...AND THIS IS WHY I'M MAKING EXISTENTIAL CHICKEN SOUP.



BECAUSE I THINK YOU CAN HEAR ME, CAN'T YOU, NITE-MITE?

EVEN IF YOU CAN'T RESPOND.

DICK USED TO TELL ME ALFRED MADE HIM THE BEST CHICKEN SOUP IN THE WORLD WHENEVER HE WAS UNWELL.



IT WAS A SOURCE OF EXTREME COMFORT FOR HIM.

YOU KNOW, A GOOD CHICKEN SOUP *DOES* HAVE ANTI-INFLAMMATORY AND ANTIBACTERIAL PROPERTIES. BUT THAT'S NOT ITS FUNCTION. NOT REALLY.

IT'S THE PLACE IT HOLDS IN OUR *PSYCHE*.



THE COMFORT. THE REASSURANCE. KNOWING WE ARE CARED FOR.

REACHING OUT THROUGH OUR PAIN FOR SOMETHING WARMING. HEARTENING. A *LIFELINE* IN THE DARK...

"...JUST
LIKE HE IS."



YOU CAN'T WIN,
NIGHTWING.

TITANIS
DEFENDS
ITSELF.

MORE
LOYAL SOLDIERS
COME TO JOIN
THE FRAY--



WITNESS THE
POWER OF THE MIGHTY
NIGHT-HARE!



NIGHT-
HARE?!

HOLY
IDENTITY CRISIS.
YOU'RE NOT
VAN-ZEE!





STOP THIS.
STOP IT!

**YOU'RE
DESTROYING
MY LIFE!**



THIS
ISN'T YOUR
LIFE, KID.



WHAT ARE
YOU TALKING
ABOUT?



BRYCE MORAN.

YOU'RE *ELEVEN YEARS OLD*. A GOOD KID WHO WAS RUNNING WITH A BAD CROWD.



YOU BROKE INTO TITANS TOWER, DIDN'T YOU? TRYING TO PROVE YOURSELF OR WHATEVER.



AND THEN NITE-MITE HAPPENED. HE *CHANGED* EVERYTHING IN HERE.

USED WHATEVER MATERIAL WAS AT HAND TO TRY TO FIND NIGHTWING. *ANY* NIGHTWING.



AND SO YOU BECAME THIS.

BUT IT'S A *FANTASY*.

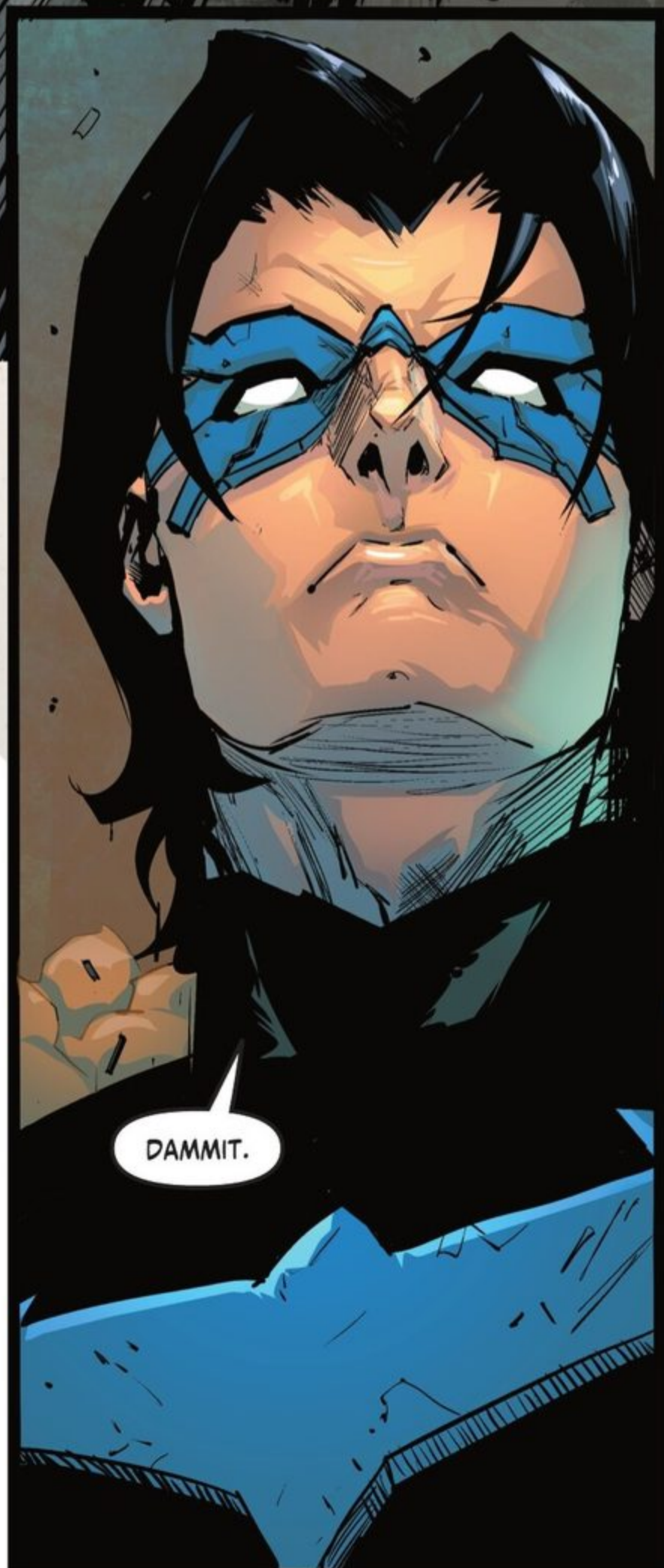
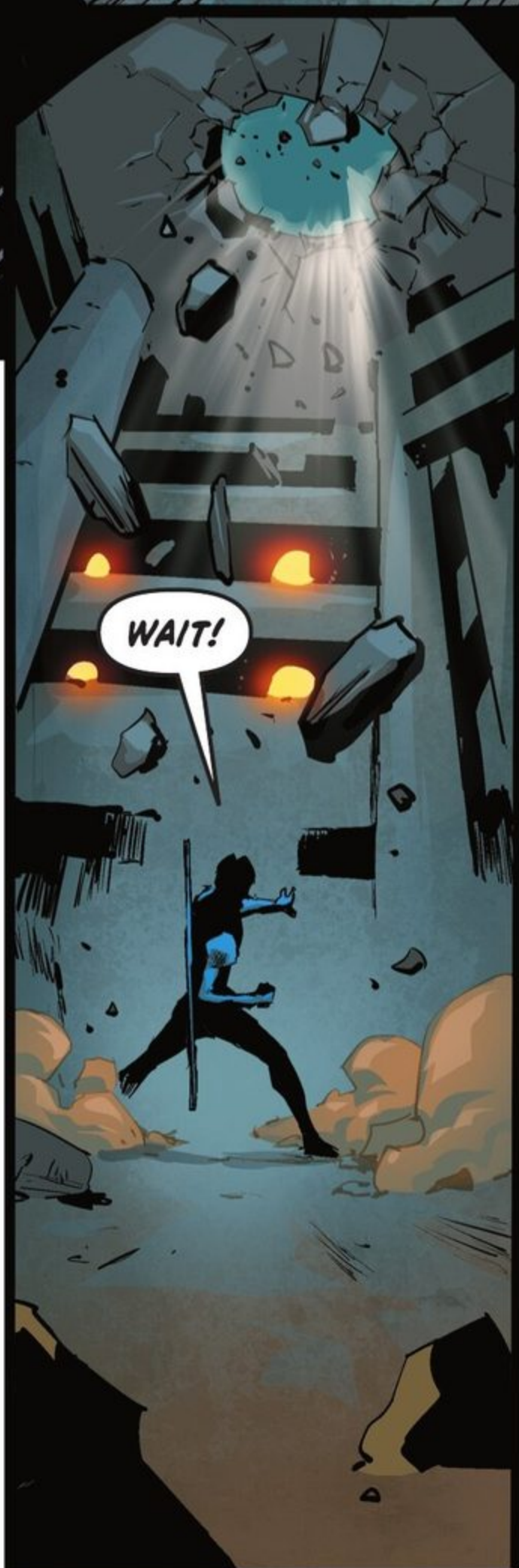


NO...NO, THAT'S NOT RIGHT. IT CAN'T BE...

NIGHTWING...



...I'M SORRY.





I DON'T THINK
WE CAN HAVE HIM
RUNNING AROUND OUT
IN THE WORLD WITH
THE POWER OF A
SUPERMAN.



BUT YOU
LOOK BACK
TO NORMAL.



SO I GUESS
WE'LL JUST NEED
TO MAKE NITE-MITE
UNDO IT.

MIGHT
BE A LITTLE
DIFFICULT, BOY
WONDER...



...I THINK
NITE-MITE IS
SLEEPING.







"...THERE'S
ONLY ONE
NIGHTWING!"

MY NAME IS VAN-ZEE.

I WAS A SCIENTIST ON
THE PLANET KRYPTON.



I LIVED IN THE CITY OF
KANDOR, WHICH WAS
STOLEN--SHRUNKEN
AND BOTTLED BY THE
TYRANT ALIEN BRAINIAC.

IN KANDOR, I TOOK ON THE
IDENTITY OF NIGHTWING, NAMED
FOR A KRYPTONIAN BIRD, NAMED
FOR A KRYPTONIAN GOD.



I DID MY BEST TO
DO GOOD LIKE MY
COUSIN, SUPERMAN...



...BUT I AM ALSO
BRYCE MORAN.

A CUB IN
BLÜDHAVEN'S
TEDDY GANG.



MY PARENTS HAVE
BEEN OUT OF THE
PICTURE FOR YEARS.
MY BROTHER WAS
MURDERED BY THE
POLICE A FEW
MONTHS AGO.

I'VE NEVER HAD THE CHANCE
TO DO ANYTHING WITH MY LIFE.
I'VE NEVER EVEN LEFT THE CITY.



AND NOW I CAN FLY
TO OUTER SPACE.

I AM VAN-ZEE, AND I AM
BRYCE MORAN...BOTH OF
THESE THINGS CANNOT BE
TRUE, BUT THEY ARE.



SO PERHAPS IT IS
EASIER TO SAY I AM
NIGHTWING-PRIME.

AND I AM GOING TO
HELP. I AM GOING TO
SAVE THE WORLD, LIKE
THE HEROES DO...

...WHETHER
NIGHTWING
LIKES IT OR NOT.



OTHER

FINALE

DAN WATERS WRITER DEXTER SOY ARTIST VERONICA GANDINI COLORS WES ABBOTT LETTERS
DEXTER SOY WITH ADRIANO LUCAS COVER JORGE FORNÉS AND JUAN FERREYRA VARIANT COVERS
SERG ACUÑA 1:25 VARIANT COVER JESSICA BERBEY EDITOR ROB LEVIN GROUP EDITOR
NIGHTWING CREATED BY MARV WOLFGAN AND GEORGE PÉREZ

EISNER AWARD WINNER
BRUNO REDONDO

TAKES CENTER STAGE IN DC'S LATEST
ARTIST SPOTLIGHT VARIANT COVERS!



BIRDS OF PREY #24



DETECTIVE COMICS #1100



WONDER WOMAN #24



THE FLASH #24



GREEN ARROW #27



GREEN LANTERN #26



JUSTICE LEAGUE UNLIMITED #10



SUPERMAN #29



ON SALE IN
AUGUST



NATION

SPOTLIGHT ON



IMMORTAL LEGEND BATMAN



INTERVIEW WITH KYLE HIGGINS

Get ready to explore a bold new Elseworlds adventure in *Immortal Legend Batman*, a cosmic, Tokusatsu-inspired sci-fi reimagining of the Dark Knight like you've never seen before. Writer Kyle Higgins shares what fans can expect from this ambitious new take on Batman, the creative team behind it, and the surprises waiting in the stars.

For those who haven't heard yet, what is *Immortal Legend Batman* all about?

Immortal Legend Batman is a bold new Elseworlds series that reimagines the Batman mythos on a galactic scale. Set in the distant future, the story blends science fiction with Japanese Tokusatsu influences to create a cosmic reinterpretation of the Dark Knight and the Bat-Family. Batman, Robin, and Nightwing are known as the *Immortal Legends*, protectors of a galactic civilization plagued by monstrous shadows. But when Batman vanishes on a personal quest to correct a grave mistake, Robin and Nightwing are left to defend the galaxy and search for their missing ally.



How does Tokusatsu influence the series?

Tokusatsu, a Japanese genre known for transforming heroes and giant monsters, plays a major role in shaping the tone and style of the series. What's compelling about Tokusatsu is its ability to turn metaphor into literal, physical threats, monsters that embody the emotional and thematic struggles of the characters. It also brings a spiritual and soulful dimension to storytelling, which aligns well with Batman's

relentless pursuit of justice. This version of Batman is still driven by the same core values, atonement, sacrifice, and the desire to protect others, but viewed through a wildly different, cosmic lens.



How does this new vision of Batman stay true to who he is at his core?

The essence of Batman remains intact: his unyielding drive to prevent others from suffering as he did, even at great personal cost. This reinvention doesn't discard those traits, it amplifies them. By placing Batman in a futuristic, interstellar setting, the story explores how those same values hold up in a vastly different context. It's a tribute to the character's adaptability and enduring relevance, showing that even in the farthest reaches of space, Batman is still Batman.

What's that collaboration been like with your creative team?

The series is joined by my longtime collaborators, with Mat Groom as co-writer. Erica D'Urso is illustrating it, Igor Monte is doing colors, and Dan Mora is handling all character designs, covers, and backup stories. This team has a deep creative history, which fosters a level of trust and synergy that allows us to push the boundaries of what a comic can be. Their shared vision and passion are evident in every page.

Can you share a hint at what's coming up in this series?

One of the most exciting aspects is an upcoming issue that introduces a new level of interactivity. Readers will step into Batman's shoes, solving challenges alongside him. It's an immersive experience that breaks new ground in comic storytelling, inviting readers to engage with the narrative in a way they've never done before.

What do you hope readers take away from *Immortal Legend Batman*?

The ambition and scale of *Immortal Legend Batman* are unlike anything seen in the Bat-universe. It's a sweeping reimagining that touches not just Batman and Gotham, but the entire DC Universe. Expect familiar faces in unfamiliar forms, surprising character reinterpretations, and a richly built sci-fi mythology. Dan Mora's art ensures that every character, whether expected or unexpected, looks stunning. This is a story that fans didn't know they needed, one that feels both fresh and timeless.



**DON'T MISS
IMMORTAL LEGEND BATMAN,
ON SALE MONTHLY!**

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